

AMENS IN 2010

- PUBLISHED Frannie Lindsay's *Mayweed*, winner of the 2009 Washington Prize.
- HONORED: Garrison Keillor selected "Grace" from Frannie Lindsay's book *Mayweed* for *The Writer's Almanac*.
- AWARDED a Humanities Council of Washington grant for "A History of Spoken Word in DC," a project developed by Kim Roberts.
- BEGAN the 12th year of Café Muse literary programs January 4 with poets Greg McBride and Katherine Young.
- BECAME a member of The Council of Literary Magazines and Presses.

DEADLINES:

Check our website for more details.

- **POSTMARKED BY MARCH 1:** Submit **Washington Prize** poetry manuscripts to: Nancy White, Washington Prize Adirondack Community College Dearlove Hall, 640 Bay Road Queensbury, NY 12804
- **POSTMARKED BY MARCH 31:** *Attention high school students and teachers!* Send original poetry manuscripts to: W. Perry Epes, Director, **Jacklyn Potter Young Poets Competition** 1200 N. Quaker Lane Alexandria, VA 22302
- **POSTMARKED BY MARCH 31:** To participate in the **Miller Cabin Poetry Series**, submit 5 poems each with name, address, phone numbers, email; short literary bio; SASE to: Rosemary Winslow, Department of English The Catholic University of America Washington, DC 20064
- **POSTMARKED BY APRIL 1:** *Attention Word Works volunteers!* Submit **Hilary Tham Capital Collection** manuscripts to: Nancy White Editor for The Word Works Adirondack Community College 640 Bay Road, Queensbury, NY, 12804

ANNOUNCES...

Hilary Tham Capital Collection: Call for Manuscripts

THE WORD WORKS announces an exciting change for the 2011 Hilary Tham Capital Collection—**Denise Duhamel** will read all manuscripts and make the final selection. Read about her and see selected poems at Poets.org. All volunteers of The Word Works are eligible to submit a manuscript.

Follow Washington Prize manuscript guidelines and see this newsletter's Deadlines section for submission due date and how to address your package. There is no entry fee.

More info about the HTCC is available on The Word Works website under ABOUT US/Organization Profile.



Photo by Gary Lanier

History of Spoken Word in DC

The Humanities Council of Washington, DC has awarded Word Works a grant to research and write a History of Spoken Word in DC. **Kim Roberts**, editor of *Beltway Poetry Quarterly* and a literary historian known for her research on such DC writers as Walt Whitman, Langston Hughes, and Zora Neale Hurston, developed the project, which will cover the range of spoken word (including hip hop and slam poetry) from 1988 to the present. The project will culminate in the release of a booklet in September 2010, during the Humanities Council's 30th Anniversary Celebration. The booklet will include information on reading series, slam teams, the release of anthologies and CDs, workshops and more. Kim will work with poet and designer Dan Vera to design the booklet.

Washington Prize Finalist Success Story

In 2009, Washington Prize Director **Nancy White** decided to offer Prize entrants whose manuscripts were sent on for a second reading, the opportunity to request comments from the judges. Washington area poet **Sally Rosen Kindred** was one of seven finalists who asked for comments. Here's an excerpt of what Sally said about the two pages of notes she received.

"I think the feedback provided by the Washington Prize judges is a real gift. I found the comments generous, insightful, and constructive. They gave me a sense of what the judges thought was working in the manuscript, especially about issues of structure/organization and what were the strongest poems—something every writer wonders about. The process of submitting manuscripts is often pretty isolating, and the judges' notes made the experience much more personal."

No Eden by Sally Rosen Kindred will be published by Mayapple Press in 2011.

WORD WORKS

WINTER • 2010 • No. 39

CAFÉ MUSE SCHEDULE

FRIENDSHIP HEIGHTS VILLAGE CENTER,
4433 South Park Avenue, Chevy Chase, MD.

PROGRAM: Classical guitar music by Mike Davis at 7:00 pm. Featured readings begin at 7:30 pm. Open poetry mic follows.

HOSTS: Adele Steiner & Laura Goldberg.
For directions, call 301-656-2797.



- FEB 1 Poets: **Greg Pardlo & Ed Skoog**
- MAR 1 Poets: **Ned Balbo & Kristi Maxwell**
- APR 5 Poets: **Jason Gray & Ron Slate**
- MAY 3 Poets: **David Dodd Lee & Leslie Wheeler**

NOTICES

See our web page for more details.

- VOLUNTEER! Word Works volunteer positions up for grabs: Blogger for Workin' the Word, Web master, publications manager, newsletter editor, archives manager.
- VISIT scene4.com to read Karren Alenier's arts blog *The Dressing* and monthly column on poetry, opera, and Gertrude Stein.
- VOLUNTEER to table sit the Word Works book table at the AWP Conference in Denver April 8-10. Contact editor@wordworksdc.com.
- ORDER *Nothing Happened* by Perry Epes now for \$15 and shipping will be free. Available Spring 2010.
- ORDER *Sun, Moon, Salt*, 2nd edition by Nancy White now for \$15 and shipping will be free. Available Winter 2010.

The 2010 Membership Program

THE WORD WORKS offers a two-tiered annual membership program—basic and sustaining memberships. The purpose of the membership program is to increase our support for authors, increase distribution of Word Works books, build our endowment fund, and provide members, readers and contributors with an inside view of activities and accomplishments.

The membership fee minus the cost of the selected books may be considered as a tax-deductible contribution. Our tax ID number is 52-1042022. To pay by credit card, visit wordworksdc.com, click on membership.

Basic Membership at \$35/year includes:

- Choice of any two books by the Word Works.
- Newsletter update on Word Works activities.
- 20% discount on additional book orders in 2010.

Sustaining Membership at \$50/year includes:

- Benefits of Basic Membership.
- On-line critique of three poems by established authors.

PLEASE DETACH AND RETURN TODAY

- Basic Membership @ \$35 / year**
- Sustaining Membership @ \$50 / year**
- I want to contribute to the Word Works Endowment Fund. \$ _____

As part of membership, I want the following books:

1. _____
2. _____
- In case my choice is out of print, substitute:
3. _____
4. _____

Enclosed is a check to THE WORD WORKS for \$ _____

(Checks must be in US dollars drawn on a US bank only.
Add \$5 for addresses outside the US.)

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE / e MAIL ADDRESS _____

PLEASE PRINT. MAIL TO:

Word Works Membership • PO Box 42164 • Washington, DC 20015

Are you
current?
Take this
opportunity
to renew!

Thanks to the many generous contributors who support our projects including the Miller Cabin Poetry Series, the Hilary Tham Capital Collection, International Editions, and our endowment fund.